

THE
STRAGGLING ASTROLOGER;
 OR,
MAGAZINE
 OF
CELESTIAL INTELLIGENCES:

BY
 MINIME NOSTRA-NOSTRADAMUS:

ASSISTED BY
 Several Artists of First-rate Eminence:

AMONG WHOM IS

T. C. R.

A principal Calculator of the Predictions in that popular Work,
THE PROPHETIC ALMANACK.



HIEROGLYPHIC—No. IX.
THE FIRMAMENT FORETOKENS WHAT TIME UNFOLDS.

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REMARKS
UPON
THE SIGNS WHICH PREVAILED OVER THE DEATHS
OF
THE KING AND QUEEN OF THE SANDWICH ISLES,
AND
THE CHINESE LADY:
CALCULATED TO EVINCE
THE ANARETIC INFLUENCE OF THE DRAGON'S TAIL.

PERSONS whom *Custom* has reduced to so slavish a condition that they regard its laws as paramount to those of *Nature*, cannot be expected to look upon the Sun, Moon, and stars, as created for any other purpose than merely to rise and set. The Sun, to them, is but a very common-place, every-day sort of body, that shines upon them, to be sure; but as for any thing else, he is little to be thought of: and then the Moon, she too, though she does not make herself so cheap quite as the Sun, yet she has her particular ways, and exposes them to one's eyes without much reserve; so that it would seem almost beneath the dignity of such exalted beings as men to think her of half the consequence of an air-balloon, and to consider her as well worth looking at as a thing made by their own hands. As to the planets and stars with which the heavens are overspread, if the Sun and Moon are unworthy of consideration, it would be unreasonable to suppose such diminutive sparks as they appear of a bit higher nature than snuffs of candles.—It may be thought unjust sarcasm, but it is to be feared, that these are ideas which apply but too truly to the mass of mankind with regard to the employment of their faculties—with regard to their disposition to discern the characters and qualities of the heavenly bodies. Still, it is to be hoped, that there are some willing to receive proofs that they were created as well *for signs* as *for seasons*; and we, therefore, proceed to lay before them the following particulars of recent events with their correspondent signs:

On the 8th of July 1824, the Queen of the Sandwich Islands died, at Osborn's Hotel, Adelphi, London.

On the 7th of July 1824, Venus made her transit of the Dragon's Tail, in Cancer, and applying to opposition with Georgium Sidus.

On the 9th of July 1824, the Chinese lady died at the Chinese Rooms in Pall-Mall.

Take the foregoing transit as governing the death of this illustrious stranger as well as that of the Queen the day previous.

On the 14th of July 1824, the King of the Sandwich Islands died at the Caledonian Hotel, Adelphi.

On the 14th of July 1824, Mercury made his transit of the Dragon's Tail, in Cancer, applying to opposition of Georgium Sidus.

Before I proceed to remark concerning the fatal influence which any planet during its transit of the Dragon's Tail acquires, let me, among the peculiar aspects of this period, point out one or two for the more close and serious consideration of my astrological readers.

On the 16th of January 1824, the Moon was eclipsed, and at the time of her obscuration was vertical to the Sandwich Isles.

On the 26th of June 1824, the Sun was eclipsed, and at the time of coming into the Lunar Shadow he was vertical to the Sandwich Isles.

On the 11th of July 1824, the week in which their Majesties died, the Moon was again eclipsed, and at this time she was again nearly vertical to the Sandwich Isles.—See the account of Eclipses in the Prophetic Almanack. These will, no doubt, be regarded as signal prognostics.

In his work on astrology, Mr. James Wilson says, "Some are simple enough to direct the Dragon's Tail to the horoscope as *anareta*; and Gadbury says, he knew three instances where it destroyed life: a moment's reflection would have convinced him, that it could do nothing of the kind, being a mere non-entity."

Whoever will give themselves the trouble to register the successive transits of the Dragon's Tail by the several planets, will soon find that its effects are invariably anaretic, and that these commonly prove fatal to persons of great consequence. Queen Caroline of England died on the day that Venus made her transit of the Dragon's Tail in 1821, and now we have to record the coincidence of this same phenomenon with the deaths of the Queen of the Sandwich Isles, and the Chinese Lady, together with the death of the King of the Sandwich Isles on the very day that Mercury makes his transit of this fatal node. It is these facts, and not men's opinions, that must guide those who would arrive at any

eminence in astrology. The following letter, received a week or two since, being applicable to the subject, we take this opportunity of inserting it, as farther evidence of the correctness of those authors who have ascribed an anaretic influence to the Dragon's Tail.

To the Editor of "The STRAGGLING ASTROLOGER."

SIR,

I WAS much gratified by viewing the nativity of Harris the aëronaut in a former number of your pleasing work, and beg leave to express my warm acknowledgments, as a student in the science, to the artist who sent it, as well as my entire concurrence with his judicious observations. In reading over your remarks upon the above nativity I was also much gratified with that part of them where you speak of the baleful influence of the Dragon's Tail. Now I have seen many sceptics on that subject; but I can assure them, that there is not an axiom in the whole science more true than that the *Lunar Nodes* have influence. I have known death take place most frequently, when the Moon, in the nativities of children, was in her *ascending node*. I have known this node cause serious evils by *directions*; and believe even its aspects deserve to be regarded as well as those of the planets; and I will, at a future time, give some proofs of its influence, but at present will trespass no farther on your kindness.

MERCURIUS.

AN INSTANCE FROM CICERO

OF

THE ADVANTAGE OF ASTROLOGY.

THE writers of the Life of Thales all agree that he was a profound astrologer; and Tully, believing in the efficacy of the science, confirms his opinion by the following story of the Milesian sage.

He tells us, "That Thales being upbraided for his poverty, resulting from the study of science, foreseeing, by his skill in astrology, that there would be abundance of olives that year, he purchased all the gardens about Miletus and Chios, and thus having acquired a monopoly, disposed of them again the following year, when the crops were cut off, at high prices; and then told his neighbours, that it was very easy for men of learning to be rich if they chose it, but that wealth was not their aim."

BENEATH WHICH THEY HAVE SEVERALLY HAPPENED.

(Continued from p. 121.)

ON the 20th of March, 1818, the magnificent theatre of the Odeon, at Paris, was entirely laid waste by fire; and which, though not immediately within the limits proposed to be taken in considering this subject, yet from the many buildings of a like nature having been previously destroyed in England, it has been thought a comparison of the aspects would be acceptable. We therefore call the attention of our astrological readers to the following scheme of the heavens under which the demolition of the Paris Theatre took place.

Mar. 20, 1818. | ☉ 29.18 | ♃ 2.29 | ♀ 20.11 | ♁ 11.7 | ♃ 10.24
 ♀ 27.21 | ♀ 1.12 | ♂ 15.14

Here let it be first noticed, that the Sun, Saturn, and Mercury, are all together in Pisces, Saturn being just within the degrees of flagration, which have been before so frequently alluded to, and from which Mercury was just separating; to an opposition of all of whom the Moon applied. Mars also, between the ominous degrees of Gemini, is opposed to Georgium Sidus in Sagittarius; and Venus has just entered the sign Aries. Every experienced astrologer will doubtless consider the testimony here adduced as strongly corroborative of the violent character of the signs and degrees referred to in our former positions.

RECENT FIRE IN EDINBURGH.

On the 24th of June, 1824, many families in Edinburgh were reduced to the greatest distress by a fire which broke out in that city, and consumed a great number of houses; and we now proceed to lay down the positions of the heavens pending this recent calamity.

June 24, 1824. | ☉ [♊] 2 . 29 | ☽ [♋] 29 . 49 | ☿ [♊] 14 . 15 R. | ♃ [♊] 1 . 55 | ♄ [♊] 18 . 1
 ♀ [♋] 6 . 53 | ♀ [♊] 23 . 9 | ♀ [♊] 11 . 33

The first thing that particularly strikes our attention in this sketch, is the posture of the planet Jupiter in Cancer, the ascendant of Scotland, where he had been for many months preceding the catastrophe, and for at least two months previous to the fire, within orbs of an opposition to Georgium Sidus from tropical signs. We are next reminded that the Sun, on the day of the fire, is egressing from Gemini, and applying to a quartile with Mars. Saturn, at the time when this fire happened, had not been in the sign Gemini more than sixteen days; and with whom Mars, who was in the sign Libra, was within orbs of a trine aspect. Venus and Mars, it will be farther observed, both occupy the destructive degrees of Gemini.

In a preceding number of this work, it was remarked, that the sextile and trine of Saturn and Mars, from the signs Aries, Gemini, Libra, and Sagittarius, have always been remarkably evil; and sometimes have proved even more so than their quartiles and oppositions from other signs: and such aspects will be found to seldom occur without being followed by very destructive fires, dreadful suicides, horrid murders, and untimely deaths.

The chief of those calamities, of a public nature, which have happened in these parts for the last thirty years from fire, and the configurations of the heavens having been attached to each event, a fair opportunity is thus afforded of determining the aspects that denote great conflagrations. The reader will have the goodness to remember that, upon commencing this retrospective survey, a rule was laid down as to the particular signs, and particular degrees of such signs, that predominate over events of this nature, according as they happen to be excited by the influence of any planetary transit. The events have then been collected in regular succession, without selecting or omitting any case of public importance; and by examining them, one after another, as they have happened, the fidelity of the rules previously laid down will be conspicuously evident.

The science of astrology is founded upon the coincidence between the celestial influences or signs, and terrestrial events. Facts from time immemorial have been collected, and found to uniformly corre-

spond with peculiar aspects : hence, in the course of time a body of rules have been framed for the purpose of prejudging what events might be approaching from the return of those mutual configurations among the planetary bodies which are constantly taking place. If a rule has held good in one age, it may be expected to do so in another : and if it has been verified from age to age, none but the most conceited theorists will venture to dispute its validity. The rule here proposed concerning calamities by fire has, we trust, been sufficiently attested to claim the faith of every practitioner in the science : and we venture to say, that if judiciously employed, it will very rarely, if ever, be found to fail.

A

BUDGET OF OBSERVATIONS

COLLECTED IN

A STREET CRUISE.

FROM Tyburn I straggle sometimes to Mile-End,
And make my remarks as I saunter along ;
Ask questions of things which I can't comprehend,
To help out my notions of right and of wrong.

Before setting out on a straggle like this,
I mark how the planets are taking their way,
That I may account for whatever amiss,
Or lucky, falls out in the course of the day.

Gigs, coaches, carts, wagons, drays, vans, trucks, and cars ;
Bullocks, cows, sheep, and hogs ; curs and donkeys, one meets,
En masse, with beaux, belles, beggars, sharpers, trulls, tars ;
And all the strange medley that moves in the streets.

To see in some shops such a wonderful dash,
I ne'er could suspect, as a novice, I grant,
But what it betoken'd abundance of cash—
For who could suppose it to indicate want ?

In passing along it is curious to watch,
 From traders in freeholds to traders in caps,
 How busy they all are your greenhorns to catch;
 And how they all bait, set, and manage their traps.

I smile in my sleeve, too, when Venus in Pisces,
 Her power over hearts doth uncheck'd exercise;
 When, not knowing why, the demurest-faced misses,
 Will leer, as they meet you, with not quite chaste eyes.

O, that is the moment for those to bombard
 The fortress of love, who repulsed have oft been:
 And virtue too much cannot be on its guard,
 While Venus is potent—you know what I mean.

It would not be easy to give the amount
 Of all that I witness, and all that I think,
 In rambles like these—let it serve, to recount
 The scuffle there is to get hold of the chink.

Most folks, I believe, may address themselves, “Well done,
 Good and faithful,” as far good and faithful as it is
 To scuffle for lucre, from C***** E****
 To the least drudge that is, in the largest of cities.

However, 'tis said, not to be avarice,
 That operates, now, to cause E**** to drudge;
 But SPLEEN, *that can't bear* THE PROMOTION OF VICE—
 And AN ITCH *to make* G***** THE C***** JUDGE!

I hope I have not overdone ye with rhyme,
 Since you prefer prose, as head-quarters declares:—
 At all events, *stumpy*, lie thee still till next time,
 While I go and straggle the Parks and the Squares.

AN
EPITOME
OF
THE THEORY AND PRACTICE OF ASTROLOGY.

(Continued from p. 127.)

THE DISTINCTION NECESSARY TO BE OBSERVED BY ASTROLOGERS BETWEEN THE EFFECTS OF PLANETARY INFLUENCE AS IT IS EXERTED UPON ANIMATE AND INANIMATE MATTER.

THOSE who have taken the trouble to weigh with attention what has been already advanced concerning the proportion of force with which the Sun, Moon, and planets, severally act upon the waters of the ocean, will have, no doubt, come to this inference; namely, If those bodies do thus compel so gross a mass of matter as the ocean to periodically toss and roll in a manner contrary to its own nature, which is *inert repose*, so must their respective influences operate to disturb and alter the state of every sort of matter whatsoever, sensible and insensible, that is connected with the earth.

Minds which have arrived at this conclusion may be said to have made the first step in *rational astrology*. Persons who, unfortunately for the science, have presumed to be qualified to practise it, without thus consulting reason and natural philosophy, will never be able to give judgments otherwise than *mechanically*: and a *mechanical astrologer* is no better than a necromancer, a soothsayer, a sorcerer, or a gipsy-fortune-teller.

Hitherto the pulsive quality, or gravitating, or attracting capacity of inanimate bodies upon one another has only been examined: and in order to understand something of the sympathy that subsists between the inanimate and animate, another course of reasoning than that already adopted will be necessary to be resorted to. From the great depth at which many philosophical truths lie, and the difficulty of getting at them, the ancients had a saying, VERITAS IN PUTEO, *Truth lies in a well*: and it is only by a proper chain of reasoning that it can be drawn out of the depth and darkness in which it dwells; and more particularly in the case of natural and judicial astrology.

The whole surface of the human body, when moderately corpulent, is about fourteen feet square: and the pressure which occasions the rise and fall of the mercury in the thermometer shews, by its variation, that at one time, when the air is most heavy, such a body sustains a pres-

sure externally of 33905 *lb.*; while, when the atmosphere is lightest, the pressure on the same body is not more than 30624 *lb.*: and consequently, an increase or decrease of weight equal to 3281 *lb.* may be externally acting on the body of a person, and which change he may suffer every few hours, as the fluctuations of the barometer sufficiently prove.

Now we well know that this vast outside pressure could not be sustained unless it were properly counterbalanced by some adequate means of resistance within the said body: and internal means of accommodating itself to these fluctuations of the atmosphere, are supplied by the Author of Nature to every animal body. Yet that equilibrium which is necessary to ease is constantly being disturbed; and agitations which may be compared to the ebbing and flowing of the tides of the ocean are constantly being experienced by every living animal: and this perpetual tossing and rolling of the tide of life is referable to the self-same cause as that which occasions the fluctuations of the ocean, namely, *planetary influence*.

In a body that is robust, and has all its members perfect, pulsation, or the natural vibration of its organs, will soon effect composure, as sudden changes in the atmosphere are taking place: but where any member or organ is out of order, the free and rapid circulation of the internal matter is obstructed, and pain or unpleasant sensations are the consequence: nor will these cease, until a perfect equilibrium between the internal resistance and external force has been restored.

Now the human body cannot be materially affected without the mind partaking, at the same time, of those effects which cause the corporeal sensations, whether they happen to be agreeable or painful. The vicissitude to which beings like ourselves are constantly exposed by atmospheric changes, has been expressed by a learned poet:

Temperie cœli, corpusque, animusque mutatur.

By temperature of air, we find,

Changed is the body and the mind.

Thus it is fairly demonstrated, that the combined or contrary influences of the planets are constantly operating to produce certain effects on the body and mind of every living being on the face of the earth, in a manner comparatively similar to the phenomena of the tides of the ocean: and that the lives and actions of men, and the fate of individuals and nations, are thus subject, in a great measure, to planetary control.

[To be continued.]

A
HINT IN GOOD TIME
TO THOSE
THINKING OF WEDLOCK.

To watch the times and seasons most favourable for forming matrimonial alliances, is one of the greatest and most important ends to which astrology can be applied. Mars, though a planet so loaded, for the most part, with evil, has, like all the others, his seasons of good as well as bad humour; and as far as relates to fortunate and unfortunate attachments, is a busy and powerful star. On the 8th of August he will enter the sign Scorpio, his house of exaltation, and of joy; and from that time throughout the greater part of September, his influence will be very instrumental in promoting the completion of their objects who are mutually anxious to enter the marriage state.

Those, therefore, who may wish to take advantage of the favourable position of this planet, had better not delay it until he has ingressed into Sagittarius, which he will do on the 23d of September, when his disposition to promote hymeneal alliances will lessen, till it afterward changes to that of exciting an ardent passion for illicit intercourse. It ought, however, to be here particularly observed, that the influence resulting from his progress through Scorpio will be very forcibly directed towards parties who have carried on a courtship during the last *three* or *four* years: and also to such as had great prospects of marriage that length of time back, and were disappointed.

Courtships, nevertheless, of a much shorter duration will be very much affected, and urged towards a consummation, by his operations from Scorpio: and those particularly which began about April and May of the present year, if they should not be brought to a conclusion before his entrance into Sagittarius, they will, in all probability, be extended to, at least, the month of May 1825.

During the continuance of Mars in Scorpio some advances will be made by persons of both sexes where a great difference of age will distinguish the parties. Young girls may expect to be strongly importuned to marry by elderly men; and, on the other hand, great temptations will be held out to young men by elderly females, to induce them to submit to have the rivets of matrimony clinched.

Another effect which may be noticed as likely to result from the progress of Mars through Scorpio and Sagittarius, is the excitement to long inland journeys, by which those who keep stage-coaches and inns will be greatly benefitted.

A
GENTLE HINT
TO
LADIES AND GENTLEMEN OF THE HIGHER CIRCLES.

APPREHENDING that a combination of influence which is just taking place in the sign Leo will tend to produce many assignations and intrigues in high life, or what is termed the fashionable world, it has been deemed proper to briefly anticipate the consequences likely to result in order that all parties whom it concerns may keep a sharp look out.

The Sun, the Moon, Venus, Mercury, and Ceres, all enter Leo between the 23d and 26th of the present month of July. On the 24th there is a conjunction of Sol and Ceres—on the 26th, of Sol and Mercury—and on the 29th, of Sol and Venus, in this intemperately raging sign.

Setting aside the other aspects, it may be taken for granted, that this will be attended by overtures and attempts of royalty, or persons in conspicuously high posts, to accomplish amours of not a very honourable kind. Ladies, of not over-staunch virtue, will, it is to be feared, be induced to give way to faithless promises, under the hope, not only of gratifying the passions of nature, but of obtaining political influence, and thus achieving certain pecuniary emoluments for their favourite rakes.

Other ladies in high life, whose morals are rather slippery, will not stick at trifles to accomplish intrigues which they have been long meditating; and Bath, Bristol, or Clifton, will furnish us with some news of that sort which is here sufficiently pointed out: so that between this and the end of November, there may be expected to be much stir in designs of this kind, some of which have been plotting, and are still unaccomplished, for nearly the last three years; but which are at length likely to be renewed, and the party before defeated will, in all probability, carry his point.

ALPHABETICAL LISTS
OF
THE HERBS, FRUITS, PLANTS, AND ROOTS,
ALLOTTED UNDER
THE SEVERAL PLANETS OF WHOSE QUALITY THEY PARTAKE:
TOGETHER WITH PROPER
DIRECTIONS AS TO THE BEST TIME OF GATHERING.

THIS being that particular season of the year when ripe fruits are gathered for preserving, and that also when most medicinal herbs, plants, and roots, are in perfection for being collected to store; it would be negligence to omit, at this moment, such instructions concerning the times most proper to be observed in collecting each production, as they have been transmitted by some of the highest character that the medical profession could ever boast. This, indeed, may be said to be one of the most useful and best perfected branches of astrology, as it is altogether practical, and established on the experience of all ages and countries. It wants no argument to prove that one time is better than another for performing the operations of botany; and every person at all acquainted with the subject, knows that there are particular hours of the day when every species of herb is more vigorous than it is at others; and these changes are occasioned by the influence of its planet, according to its various positions in its diurnal progress. We shall, therefore, first allot, under each planet, the herbs, &c. which have been assigned to it; and afterward give proper and plain directions concerning the times of gathering. The mode of arrangement here adopted on this useful and valuable subject will, it is presumed, be found more perspicuous than any heretofore made public, and its benefits will be soon discovered by any persons who pay attention to the observations, and put them in practice.

BOTANICAL PRODUCTIONS ASSIGNED TO SATURN.

Alder, black	Blackthorne	Fern	Hemlock
Angelica	Burdock	Fumitory	Henbane
Barley	Catstail	Gladwyn	Mandrake
Bearsfoot	Clowns Wounds-	Hawksweed	Moss of Oak
Beets	wort	Hellebore, black	Nightshade
Birdsfoot	Comfrey	Hellebore, white	Oak

Parsnip, Plantane	Poppy, black	Tamarisk	Vervain
Polypody of the	Shepherd's	Two-leaved	Yarrow.
Oak	Purse	Grass	

BOTANICAL PRODUCTIONS ASSIGNED TO JUPITER.

Agrimony	Dodder of Thyme	Hartstongue	Purplewort
Aromatic Reed	Dogstones	Hyssop	Sage
Arrack	Elecampane	Knotgrass	Saracen's Conf.
Barberries	Elm Leaves and	Larkspur, blue	Satyrium
Betony, Wood &	Bark	Liquorice	Scurvy-grass
Water	Endive	Liverwort	Self-heal
Bilberries	Fellwort	Lungwort	Smallage
Bloodwort	Feverfew	Mallows	Spleenwort
Borage	Flax, wild	Marjoram	Succory
Bugloss	Flower-de-luce	Mint, Gillyflower	Thyme
Centaury	Foolstones	Mulberries	Thyme, Mother
Cherries	Foxglove	Parsnip	of
Cinquefoil	Fumitory	Parsnip, wild	Violets
Coltsfoot	Gandergoss	Peony	Wallwort
Daisy	Goatsbeard	Poppy, blue	Wheat
Dandelion	Gromvel	Periwinkle	

BOTANICAL PRODUCTIONS ASSIGNED TO MARS.

Agnus Castus	Crosswort	Helmet-flower	Rocket
Alehoof, or	Crowfoot	Hemp. Holly	Rupturewort
Grand Ivy	Danewort	Hops	Savine
Anemone	Darnel	Horse-radish	Sassafras
Arsmart	Dittander	Horsetail	Sciatica Cresses
Asarabacca	Dittany	Jack-by-the-	Scorpion-grass
Asphodel	Docks, all kinds	Hedge	Selfheal
Beans, scarlet	Dogstooth	Ivy	Sena
Beet, red	Dovesfoot	Knapweed	Shepherd's
Bell-flowers	Dragons	Leeks	Needles
Bendwood	Dropwort	Louseberries	Shepherd's
Birthwort	Dyersweed	Maddar	Purse
Bishopwood	Elderbuds	Monkswood	Sneezewort
Bittersweet	Fern	Mouse-ear	Soapwort
Boxtree	Fleabane	Mustard-seed	Solomon's Seal
Bramble-buds	Furze	Mustard, hedge	Spearwort
and Berries	Galangal	Nettles	Spurge
Brooklime	Garlick	Onions	Swallow-wort
Broom, rape	Germander	Osmond	Tamarisks
Briony	Ginger	Pepperwort	Tarragon
Buckthorn	Gladen, stinking	Pilewort	Thistles, all kinds
Butterbur	Glasswort	Poppy, red	Toothwort
Butterwort	Goutwort	Radish	Wakerobin
Catmint	Groundpine	Ragwort	Wallwort
Cockle	Hawthorn	Rhubarb	Woad
Coloquintida	Heath	Rhubarb, bas-	Woodsage
Cookoo-pint	Hellebore	tard	Woodwaxon

BOTANICAL PRODUCTIONS ASSIGNED TO THE SUN.

Allgood	Crown Imperial	Marigolds	Roses, red
Almonds	Daffodils	Marjoram, sweet	Rosemary
Angelica	Dibbany	Masterwort	Rue
Anise	Dill	Maudlin, sweet	Saffron
Ash-tree	Eglantine	Mayweed	Sage
Avens	Elecampane	Mellilot	St. Cath. flowers
Balm or Baum	Eyebright	Mint, garden	St. James's Wort
Bazil	Fennel	Misletoe	St. John's Wort
Birdseye	Fugwort	Motherwort	St. Peter's Wort
Borage	Gillyflower,	Megwort	Samphire
Bugle	sweet	Mullien	Sanicle
Burnet	Golden-rod	Nutmegs	Savoury
Butterbur	Herbsear	Oxlips	Saunders
Calamints	Hollyrose	Palma Christi	Scordium
Camomile	Juniper	Parsley	Sorrel, wood
Celandine	Ivy	Pennyroyal	Southernwood
Centaury	Ladies Bedstraw	Peony	Spignel
Chervil	Ladies Mantle	Pimpernel	Sumach
Cloves and Mace	Lavender	Raisins	Sunden
Comfrey, yellow	Lavender, cotton	Rosa Solis	Sunflowers
Costmary	Lillies, yellow	Roses, damask	Truelove
Cowslip	Lovage		

BOTANICAL PRODUCTIONS ASSIGNED TO THE MOON.

Agrimony Water	Flags	Mouse-ear	Privet
Bettony	Flower-de-luce	Mushrooms	Purslane
Burnet	Fluellin	Orpine	Roses, white
Cabbage	Houseleek	Palm-tree	Sassafras, white
Chickweed	Lillies, water	Plantain, water	Turnips
Coleworts	Lettuce	Pompions	Wall-flowers
Cucumbers	Melons	Poppies	Willow-tree
Duckweed	Moonwort		

All such herbs, besides the above-mentioned, as turn towards the Moon, increasing and decreasing as her power is exerted, more or less, upon them, partake of her nature, and sympathize with her, being most juicy or full of sap when she has most influence, and they may be collected under her at the discretion of the collector.

BOTANICAL PRODUCTIONS ASSIGNED TO VENUS.

Adders-tongue	Beans, white	Burdoch	Cockshead
Alehoof	Bearsbrech	Cherries	Coltsfoot
Apples	Beachleaves	Chickweed	Columbines,
Archangel	Beet, white	Clary	white
Arrow-head	Blites	Cleavers, Heriff,	Comfrey Roots
Artichokes	Buckthorn	or Goosegrass	Cowslips

Crab and Crab-tree	Herb Truelove	Parsley, stone	Snakeweed
Cranesbill	Houndstongue	Paul's Bettony	Sorrel, wood
Cudweed	Ladies Mantle	Peachflowers	Sowthistle
Daffodil. Daisies	Larkspur, white	Pellitory of the Wall	Spinage
Dandelion	Lillies, white	Pennyroyal	Stitchwort
Devilsbit	Maidenhair	Periwinkle, wild	Strawberries
Duckweed	Mallows	Plantain	Sycamore-tree
Elderflowers	Mellilot	Pondweed	Tansy, wild
Flaxweed	Moneywort	Poppy, white	Throatwort
Fleawort	Moss of Apple-tree	Primrose	Three-leaved Grass
Groundsel	Mugwort	Ribwort	Turnip root
Gourds	Mulberry Leaves	Roses, white	Vine leaves
Gromvel	Navelwort	Rushes	Violet leaves
Heartsease	Orrack, white	Saunders flowers	Watercresses

BOTANICAL PRODUCTIONS ASSIGNED TO MERCURY.

Aconite	Endive.	Fennel	Majoram, sweet	Smallage
Allgood	Fluellin		Meadowsweet	Sorrel, garden
Barberries	Hazlenut		Medlar-tree	Starwort
Bloodwort	Honeysuckle		Millet. Oats	Succory
Bell-flower	Horehound		Parsley	Tansy, wild
Bluebottle	Liquorice		Pellitory of the Wall	Trefoil
Carraways	Liverwort		Privet	Valerian
Carrots	Loose-strife		Quinces	Whortleberry
Columbine	Loose-wort		Samphire	Willow-tree
Dill	Lungwort		Savoury	Woodbine leaves
Dog-grass	Madder			Yarrow.

To be followed by directions for ascertaining the proper times for gathering, with certain comments and explanations relative to the subject of botanical astrology.

☞ As we have been honoured with some astrological MSS. appertaining to the lot of individuals of the highest rank, by the hand of Her Royal Highness the Princess of Cumberland, we purpose giving, in our subsequent publications, these interesting papers, in the hope of increasing the interest of the public in Britain, not only in favour of the science of Astrology, but in that also of Her Royal Highness, who has, we are persuaded, been most unjustly persecuted.

The Princess Olive was educated under her maternal grandfather, Dr. James Wilmot, of Trinity College, Oxford, who laid the foundation of her present acquirements, by instilling into the youthful mind of Her Royal Highness, his superior knowledge of natural and occult philosophy, and the liberal sciences, which she has, to the present time, continued to cultivate the farther knowledge of; so that the papers of Her Royal Highness, on this subject, will, no doubt, afford much pleasure to the readers of "The Straggling Astrologer."

TO CORRESPONDENTS.

The request of X. Y. Z. is quite incompatible with the principles on which this work is conducted, being of a *private and individual nature*.